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LOVE SICK

Photoplay in two reels

Written and directed by Chas. Lamont

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

Two Reel Century Comedy
With
Beth Darlington and Arthur Lake

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Harold adopts a clever stray dog after the animal follows him and presents him with a bouquet of flowers which Harold had dropped. He calls at the home of Frivolous Sal, who happens to be entertaining three young sheiks.

Harold opens the door and tells the dog to do his stuff. In a few minutes the three sheiks dash out, their clothes all torn. Harold steps in, presents his bouquet and comforts her. Soon a gentle, delicate-souled lad calls. Sal has Harold wind some yarn while she flirts with the newcomer. Harold winds the yarn and discovers that he is unravelling one of Sal's stockings. She dashes out of the room.

The lads step out on the veranda, at Harold's suggestion, to smoke cigars. Harold lures his rival towards the garage, then kicks him in and locks the door. The dog sees the lad trying to escape and chews his clothes up. Sal reproves Harold.

A vamp bumps Harold and tells him she likes him. Harold takes her walking in front of Sal's home. The vamp lures him to a jewelry shop but Harold gives her the slip. He leaves a note at Sal's door, informing her that life is not worthing living any more.

From then on he tries to have his life ended by automobiles and succeeds in being bumped when he spots Sal. He is rushed to the hospital and whispers to the attending physician that his sickness is only "heart" trouble. The doctor tells Sal to nurse him and when she puts her arms about his neck, he immediately regains consciousness.

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